

Waukesha Area Symphonic Band
James Ripley, Music Director

Classic Favorites

A benefit concert for
Adaptive Community Approach Program (ACAP)

and

Healing Hearts of Southeast Wisconsin



Sunday October 29, 2023

3:00 PM

Shattuck Hall,

Carroll University Waukesha



Rick Kirby accepts the Sudler Silver Scroll Award on behalf of the Waukesha Area Symphonic Band from Ron Keller at the Midwest International Band and Orchestra Directors Convention at McCormick Center, Chicago.

Our Board of Directors is honored and proud that the Waukesha Area Symphonic Band has been recognized by the John Philip Sousa Foundation with the 2017 Sudler Silver Scroll, North America's Most Prestigious Award for Community Concert Bands. This is a national award designed to identify, recognize and honor those community bands that have demonstrated particularly high standards of excellence in concert activities over a period of years, and which have played a significant and leading role in the cultural and musical environment in their respective communities. This is a unique and wonderful achievement and will bring WASB to national attention.

- PROGRAM -

American Fanfare

Rick Kirby
(b. 1945)

Sponsored by Rick Kirby

Rocky Point Holiday

Ron Nelson
(b. 1929)

Sponsored by Elizabeth Awe

Molly on the Shore

Percy Grainger
(1882-1961)
edited by R. Mark Rogers

Sponsored by Jason Feucht

Ghost Train I. The Ride

Eric Whitacre
(b. 1970)

Sponsored by Kurt and Cynthia Eisenmann

Prairie Overture

Robert Ward
(1917-2013)

Sponsored by Jim & Marge Gozdowiak

*****Intermission*****

Festive Overture

Dmitri Shostakovich
(1906-1975)
transcribed by Donald Hunsberger

Sponsored by Scott & Nancy Mohr

Blue Shades

Frank Ticheli
(b. 1958)

Sponsored in Memory of Joe Aaron

Four Scottish Dances

Malcolm Arnold
(1921-2006)
arranged by John P. Paynter

Sponsored by Keith & Nancy Tetting

-MUSICIANS-

Flute/Piccolo

Elizabeth Awe; Retired Early Childhood Educator
Sara Ford (Piccolo); Elementary Music Teacher
Chris Hoefler; Reference Librarian
Sarah Marman; Music Educator
Beth Schroeder; Trust Tax Administrator
Emily Smith; Senior Material Planner
Holly Whitehead; Buyer/Analyst
Nancy Wiecki; Music Educator

Oboe/English Horn

Carol Gaetke; Grandma
Anne Leatherberry (English Horn); Grandma

Clarinet

Lauren Bantz (Eb); Classical Music Import
Coordinator/Mom
Deb Caravello; Security Officer
Rick Grothaus; Retired Educator
David Harrison; Graphic Artist
Nancy Herro; Civic Music MKE
Katie Kalfas; Medical Informaticist
Charles Kuban; Music Educator
Renee Lorenz; Change Management Coordinator
Mallory Merkel; Music Educator
Katie O'Meara; Yoga Instructor
Kim Thompson; Music Educator
Christine Trampusch; Music Educator
Krista Vanderwerff; Mechanical Engineer

Bass Clarinet

Don Huenefeld; Retired Music Educator
Pam Perry; Music Educator, Retired
William Pietsch
Sherry Dunn (Contra Alto); Foster Mom

Bassoon

Susan Byshenk; Retired Educator
Pam Wilsens; Mom & Grandma

Saxophone

Thomas Hackbart (Tenor); Attorney
Greg Millard (Baritone); Retired
Nada Mitich (Alto); Medical Technologist
David Renaud - (Alto and Soprano); Project
Manager

Trumpet

David Barker; Music Educator
James Cunningham; Retired IT Director, Army
Band
Bill Edington; Certified Financial Planner
Cynthia Eisenmann; Music Educator, Retired
Kevin Koehnke; Civil Engineer
Paul Larson; Domestic Logistics Coordinator
Phil Rothschadl; Music Educator, New Berlin
Community Band Director
Donna Siegl; OSF-Chaplain/Retired
Matthew Twieg; Insurance

Horn

Lori Callow; Retired Church Choir Director,
Garden Ctr Hands On
Erik Eisenmann; Attorney
Shelly Grothaus; Educator, Photographer,
Artist
Rebecca Oestreich; Mom
Cheryl Miracle; Music Educator
Janet Murphy; Graduate Student
Rebecca John; Equine Specialist
Keith Tetting; Grandfather

Euphonium

Eric Bahner; Semi-Retired Geotechnical
Engineer
Ken Neitzke; Senior Architectural Designer
Kent Shook; Director of Aviation Safety

-MUSICIANS-

Trombone

Christina Chang; Music Educator

Jason Feucht; Assistant Director, Northwestern Mutual

Gary Metzger; Tax Professional

Erik Ripley; Software Developer

Kent Tess-Mattner; Attorney-Retired

Peter Thompson; Band Director-Retired

Amanda Weber; Doctor of Nursing Practice

Tuba

Nick Jelich; Retired Design Engineer

Steve Johnson; Orchestra Director

Dan Malicki; Civil Engineer

Scott Mohr; Small Business Owner

Brian White; Smart Asset Realty

Percussion

Kurt Eisenmann; Retired School Counselor

Sarah Huber; Product Manager

Gary Huber; Drum Circle Facilitator

Dave Magedanz; Freelance Percussionist

Mark Mariani; Investment Operations Consultant

Wes Schmandt; Educator

Piano

Kathy Johnson; Adjunct Prof., Carroll University

WASB Board of Directors

Rick Kirby, Conductor Laureate

Stacy Dziuk

Jim Ripley, Music Director

Cynthia Eisenmann

Jason Feucht, President

Gary Huber

Scott Mohr, Past President

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Dave Magedanz

Keith Tetting, Treasurer- General Manager

Phil Rothschadl

Dave Magedanz-Personnel Manager, Rebecca Oestreich-Librarian,

Whole Band -Stage Managers

Program Notes

Rocky Point Holiday

Conductor Leonard Slatkin described Ron Nelson thusly: “Nelson is the quintessential American composer. He has the ability to move between conservative and newer styles with ease. The fact that he’s a little hard to categorize is what makes him interesting.” This quality has helped Nelson gain wide recognition as a composer. Nowhere are his works embraced more than in the band world, where he won the “triple crown” of composition prizes in 1993 for his *Passacaglia (Homage on B-A-C-H)*. An Illinois native, Nelson received his composition training at the Eastman School of Music and went on to a distinguished career on the faculty of Brown University.

Nelson wrote *Rocky Point Holiday* in 1969 on a commission from the University of Minnesota Band for its Russian tour. Its title comes from the place of its composition: Rocky Point, Rhode Island, where the composer was on vacation. It was his first major wind band piece, and the first of his series of “holiday” themed compositions for band, all of which are popular and dramatic showpieces. *Rocky Point Holiday* is notable for its transparent and colorful scoring. This imaginative orchestration is a hallmark of Nelson’s style.

Program note by Andrew Pease

Molly on the Shore

Molly on the Shore is an arrangement of two contrasting Irish reels, “Temple Hill” and “Molly on the Shore,” that presents the melodies in a variety of textures and orchestrations. Each section of the band has long stretches of thematic and countermelodic material but it especially features the clarinets and saxophones. Grainger composed this piece for strings in 1907 as a birthday gift for his mother Rose, the first of his over 40 “British Folk Song Settings”, and later arranged it for wind band and for orchestra.

Ghost Train: The Ride

Ghost Train illustrates a tale from American folklore of a supernatural machine that roars throughout the Western United States. It is highly programmatic and particularly rich in special effects. Compositional techniques include pitch bending for the train whistle, accelerandos combined with rhythmical patterns mimicking the gradual start of a steam engine, layered instrumentation with dynamic changes to suggest the movement of the train as it passes different scenery, and extensive use of ostinati that portray the relentless movement of a train. This first movement of the suite was completed in 1994 for the University of Las Vegas Wind Symphony and their conductor Tom Leslie, and was premiered at the CBDNA National Convention that year. The ensuing two movements of the “Ghost Train Trilogy” were completed in the following year.

Prairie Overture

Robert Ward, composer, conductor, administrator, educator, and publishing executive was born in Cleveland, Ohio. He studied theory, orchestration, and piano as a youth and began composing in high school where his early musical influences include Debussy, Ravel, Hindemith, Stravinsky, and jazz. Ward studied composition at the Eastman School of Music from 1935 through 1939, and at the Juilliard School from 1939 through 1941. Additional studies in composition occurred with Aaron Copland at the Tanglewood Music Festival in 1940 before entering the military as a bandleader in the US Army from 1942 through 1946.

While serving in the Pacific theater of operations Ward met Mary Benedict, his wife of sixty-two years with whom he had five children. After the war he returned to the Juilliard School and received his Artist Certificate in 1946. Ward taught at Juilliard from 1947 to 1956 where he also headed its development office, and at Columbia University from 1946 to 1958.

The composer of music in a wide variety of musical genres, Ward's most enduring and well-known work, *The Crucible*, (1961) won the Pulitzer Prize for Music and the New York Music Critics' Circle

Citation Award in 1962 His achievements in composition have garnered four honorary doctorates; from the Peabody Conservatory, the University of North Carolina at Greensboro, Duke University, and North Carolina State University.

Ward's music is consciously nationalistic and expresses concerns for social and political issues and his interpretation of American idealism. *Prairie Overture* was written in 1960, and was Ward's first work for band. It is set in sonata form with characteristic melodic materials of the American West.

Festive Overture

The story behind the creation of the Festive Overture is one of those fantastic tales which reveals the true nature of a composer's genius, leaving all of the eye-witnesses shaking their heads in wonder. Due to mysterious political maneuverings and bureaucratic snafus, the orchestra needed a new work to celebrate the October Revolution, and the concert was in three days.

There is not a trace of haste or carelessness in the vibrant *Festive Overture*. Shostakovich always composed at a fast pace, writing down the notes with superhuman facility. We will never know whether or not he employed musical ideas which were already lurking in his imagination, or whether the entire work was simply an instantaneous flash of inspiration. It is amusing however to think of Shostakovich "laughing and chuckling" as he composed, for it is easy to imagine the pervasiveness of the composer's good humor driving this energetic, truly festive work.

Program note by Ryan Dorin, L. A. Philharmonic

Blue Shades

As its title suggests, *Blue Shades* alludes to the blues, and a jazz feeling is prevalent -- however, it is not literally a blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not swung.

The work, however, is heavily influenced by the blues: "Blue notes" (flatted 3rds, 5ths, and 7ths) are used constantly; blues

harmonies, rhythms, and melodic idioms pervade the work; and many "shades of blue" are depicted, from bright blue, to dark, to dirty, to hot blue.

At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style, and ushers in a series of "wailing" brass chords recalling the train whistle effects commonly used during that era.

- *Program Note by composer*

Four Scottish Dances

These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which is composed by Robert Burns.

The first dance is in the style of a slow strathspey -- a slow Scottish dance in 4/4 meter -- with many dotted notes, frequently in the inverted arrangement of the "Scottish snap." The name was derived from the strath valley of Spey. The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.

The third dance is in the style of a Hebridean song and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The last dance is a lively fling, which makes a great deal of use of the open string pitches of the violin (saxophones in the band edition).

- *Program Note by composer*

James C. Ripley

Music Director

James C. Ripley is Professor of Music, and Director of Instrumental Music Activities at Carthage College. He also serves as Principal Guest Conductor of the Sakuyo Wind Orchestra at Sakuyo University in Kurashiki, Japan, where he was Music Director from 2001-2011. At Carthage, Dr. Ripley conducts the Wind Orchestra, Concert Band and the chamber winds group AMATI. He also teaches classes in conducting, teaching methods and psychoacoustics. Prior to his appointment at Carthage, Dr. Ripley served as Assistant Professor of Conducting and Ensembles at the Eastman School of Music, where he was the Associate Conductor of the Eastman Wind Ensemble and Wind Orchestra, and conductor of the Symphonic Wind Ensemble at the River Campus of the University of Rochester. In 2012, Dr. Ripley received the Carlo A. Sperati Award from Luther College for outstanding service in the field of instrumental music.

Dr. Ripley received his D.M.A. in conducting from the Eastman School of Music, where he studied with Donald Hunsberger. He has a M.M. in Wind Conducting from Northwestern University in Evanston, Illinois, and a B.A. in Music Education from Luther College in Decorah, Iowa. Former positions held by Dr. Ripley were as Associate Director of Bands at Northern Arizona University in Flagstaff, and as a clinical faculty member at Luther College. In addition, Dr. Ripley has taught for eleven years in the public schools of Minnesota and Iowa.

Dr. Ripley is an active arranger and editor of wind ensemble music. His performing edition of Howard Hanson's Triumphant Ode for Military Band is published by Carl Fischer, and his arrangements for The Donald Hunsberger Wind Library are available through Warner Brothers Publications. He collaborated with Morton Gould on the completion of the American Ballads for band and has made editions of Gould's

American Patrol and Howard Hanson's Pan and the Priest for chamber winds and piano. Current projects include work on editions of music by Healey Willan and Carl Busch, as well as new arrangements of the music of Fred Sturm and George Frederick Handel. He has authored several articles that have appeared in The Instrumentalist, Wind Works, BD Guide, and the Journal of Band Research.

His professional affiliations include the College Band Directors National Association, World Association for Symphonic Bands and Ensembles (President), National Band Association, National Association for Music Education, Kappa Kappa Psi and Tau Beta Sigma (honorary member). Dr. Ripley has appeared as guest clinician and conductor throughout the United States, Canada, and Japan.

Rick Kirby

Conductor Laureate and Composer in Residence

Rick Kirby was born in Boston, Massachusetts and was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full time career as a composer and arranger. Mr. Kirby has arranged or composed for many marching bands including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is staff arranger for the award winning Sound of Sun Prairie Marching Band and the WI State Champion Waukesha West High School Marching Band. His commissioned projects include compositions for concert bands, jazz ensembles, choirs, orchestras, and other instrumental ensembles many of which are in publication.

Please see his website for more information: www.spiritofthemusic.com

The Waukesha Area Symphonic Band

Under the Direction of Dr. James Ripley, the Waukesha Area Symphonic Band (WASB) is a full symphonic band performing wind literature of the highest caliber for the band members and their audiences. The band is the recipient of the 2017 Sudler Silver Scroll Award, and has been a fixture in the greater Waukesha community for over forty years.

Fielding a full symphonic band membership that runs from 70-100 members, WASB is an outlet for adult musicians of many walks of life including Music Educators, Amateur/Professional musicians, and through its continued partnership with Carroll University, current Carroll students and many Carroll alumni. The band rehearses during the school year one night per week, performing several concerts per season at our Carroll University home and other areas in Southeastern Wisconsin. The band continues to provide continuous opportunities for adult musicians to improve their instrumental music skills.

Founded in September of 1976 by Mr. Jay Whitney and Dr. Charlie Boyer Band Director of then Carroll College (now University). They enlisted the help of Lance Koehler and Mark Helgert and together were instrumental in getting the word out to area musicians and Carroll students of the wonderful opportunity available to them. Dr. Charles Boyer was the conductor of that first ensemble, followed by Dr. James Hoch, Dr. Robert Halseth, Dr. Lawrence Harper, Dr. Michael Alexander, Mr. Rick Kirby and now Dr. James Ripley.

Forty plus years later, we wish Jay was still with us and able to see what his vision has become. WASB is one of the strongest community bands in the Midwest performing wind literature of the highest caliber, and is a community hallmark.

Concerto Competition 2024

The Waukesha Area Symphonic Band is proud to announce its Nineteenth Annual Concerto Competition providing inspiration and performing experience to young musicians. Area students in 9th through 12th grades are encouraged to audition. Applications and more information are available online at www.wasband.org. Winners receive a \$750 award and the opportunity to solo with the Waukesha Area Symphonic Band on its spring concert.

Application deadline: January 6, 2024

Audition Date: January 27 2024

• Past Winners •

2023 Lily Knaack

2022 Presley Hansen

2020 Kyle Lee

2019 Annaliese Heim

2018 Matthew Kellen

2017 Andrea Martin

2016 Anthony & Andrew Burzinski

2015 Abbey Atwater

2014 Jessica Simpson

2013 Mitchell Rieckhoff

2012 Aidah Kaetterhenry &

Allison Wang

2011 Elyse Brotzma

2010 Sabrina Pruszka

2009 Emily Duffy

2008 Brandon Viliunas

2007 Jason Marshall

2006 Eric Zimmerman

2005 Nick Cherone

A special thanks to Don Huenefeld, Rick Kirby,
and Paul Oestreich

for judging the last concerto competition,
and to Cynthia and Kurt Eisenmann for organizing the event.

The Waukesha Area Symphonic Band wishes to acknowledge and thank the following, as well as our advertisers for their generous support and contributions;

Maestro Level: Anonymous, Elizabeth Awe, Carroll University, Northwestern Mutual (Jason Feucht), David Harrison, Donald and Melody Huenefeld, Dave and Anne Leatherberry, Marna and Kent Tess-Mattner and Woman's Club of Pewaukee

Benefactor Level: Eric and Kathy Bahner, Lori Callow in honor of Linda Kimball, Kathleen Collins, Patricia Crerar, Kurt and Cynthia Eisenmann, George and Nancy Herro, Gail Schroeder-Hoffman, Kathryn Millard-Hotz, Rick Kirby, Jim and Kathy Ripley, Sharon Royston, Keith and Nancy Tetting and Lauren Young

Supporters: Jean Riebe, Marcia Siehr, Gladys and Waukesha State Bank

The Waukesha Area Symphonic Band is a non-profit 501(c)(3) , self supported organization. The only compensation that our players receive is the joy of making music together. If you would like to support the Waukesha Area Symphonic Band with a donation there are donation envelopes in the lobby or please contact our Band Manager - Keith Tetting at **262-333-8012**

Waukesha Area Symphonic Band

W312 S5358 Dable Road

Mukwonago, WI 53149



Please visit our website: www.wasband.org

UPCOMING WASB CONCERTS

Our Holiday Concert *FREE ADMISSION* with a
nonperishable food donation for

The FOOD Pantry of Waukesha County

www.waukeshafoodpantry.org

Sunday, December 17, 2023 3:00pm

in Shattuck Auditorium

at Carroll University

218 N. East Avenue, Waukesha

"North by Southwest"

featuring the 2024 WASB Concerto Competition Winner

Sunday, May 5, 2024 3:00pm

in Shattuck Auditorium

at Carroll University

218 N. East Avenue, Waukesha

UPCOMING CARROLL CONCERTS

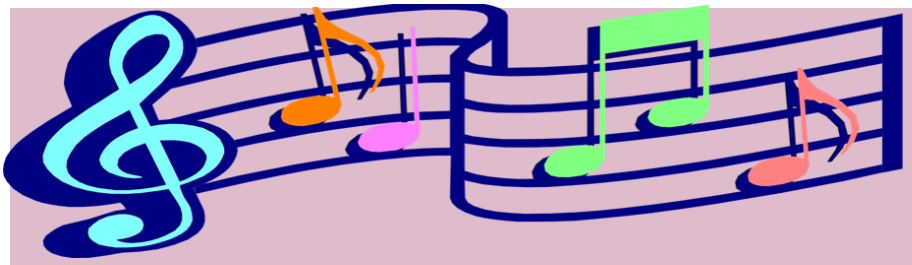
Carroll Wind Ensemble/ Chamber Orchestra Concert

Friday, November 3, 2023 7:00pm

Christmas at Carroll

Saturday, December 2, 2023 7:00pm

Sunday, December 3, 2023 2:00pm



Thanks to our friends and families
for supporting **ACAP** and the
Waukesha Area Symphonic Band.

Our Mission

ACAP's mission is to encourage people with disabilities to achieve their highest potential and to acquire life-long skills that will enable them to become contributing and valued members within their communities.

4  years
ACAP

Leaving Our Print On The Community

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Waukesha State Bank
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Healing Hearts of Southeast Wisconsin

DEATH **MILITARY DEPLOYMENT** DIVORCE Separation
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There are endless causes of childhood Grief... ..

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We are a community-based organization whose mission is to serve
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We offer FREE peer-to-peer grief support.

**Healing Hearts was voted the winner
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Contact Healing Hearts at info.hhwc@gmail.com

or call 262-751-0874



Healing Hearts of Southeast Wisconsin
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