

Waukesha Area Symphonic Band
James Ripley, Conductor

North by Southwest

Music of Canada and the Southwestern US

Featuring the Winner of the 2024 WASB Concerto Competition

Lydia Morency, Oboe

A benefit concert for

Healing Hearts of Southeast Wisconsin

and

Positively Pewaukee



Sunday May 5, 2024

3:00 PM

Shattuck Hall, Carroll University Waukesha



Lydia is a Junior at Germantown High School, and she is honored to be playing with the Waukesha Area Symphonic Band! Lydia would like to thank all her Germantown School District music educators, the music directors at the Milwaukee Youth Symphony Orchestra (MYSO), her accompanist Philip Smith, and especially her parents and oboe

teacher Suzanne Geoffrey for their ongoing support.

Lydia has been playing the oboe for six years. This is her fourth year playing in various MYSO orchestras, most recently playing a double oboe concerto with the MYSO Chamber Orchestra. This past summer, Lydia toured Belgium and the Netherlands with the MYSO Senior Symphony, performing in the renowned concert halls Queen Elisabeth Hall in Antwerp, Musis Sacrum in Arnhem, and the Royal Concertgebouw in Amsterdam.

Lydia is the winner of the 2024 MYSO Senior Symphony Concerto Competition and the 2023 Racine Symphony Orchestra Young Artist Competition. She has also participated in several WSMA State Honors Projects and WSMA State Music Festivals, earning two exemplary performance nominations.

In addition to playing in the Germantown High School Wind Symphony, Lydia plays xylophone in the school's Wall of Sound marching band, and is a member of the Tri-M music honor society. She has also earned multiple academic excellence awards, is a National Honor Society member, and actively participates in her school's yearbook club.

- PROGRAM -

North by Northwest Overture Bernard Herrmann
(1911-1975)
Transcribed by Carl Stephen Hammer
Sponsored by Scott & Nancy Mohr

Prelude: "The New Commonwealth" Ralph Vaughan Williams
(1872-1958)
Arr. Mark Grauer
Sponsored by Beth Schroeder

Royce Hall Suite Healey Willan
(1880-1968)
Performance Edition by James Ripley
Sponsored by Eric & Kathy Bahner

Old Churches Michael Colgrass
(1932-2019)
Sponsored by Holly Whitehead

above the forty-nine Michael Oesterle
(b. 1968)
Sponsored by Dave & Anne Leatherberry

Ceremonial March Healey Willan
(1880-1968)
Arr. for band by Charles Adams
Sponsored by Kurt & Cynthia Eisenmann

Intermission

Concerto for Oboe, Hob VIIg: C1 Joseph Haydn
(1732-1809)
Arr. by José Schyns
Sponsored by Don & Melody Huenefeld

Santa Fe Saga Morton Gould
(1913-1996)
Sponsored by George & Nancy Herro

**The American Scene: The Far West
I - The Plaza** William Grant Still
(1895-1978)
Arr. by James Ripley
Sponsored by Elizabeth Awe

Sonoran Desert Holiday Ron Nelson
(1929-2023)
"In memory of Jim Sewrey, dear friend and longtime WASB Colleague"
Sponsored by Richard Farvour

Please join us for an Hors D'oeuvres buffet in the lobby after our concert!

-MUSICIANS-

Flute/Piccolo

Elizabeth Awe; Retired Early Childhood Educator
Sara Ford (Piccolo); Elementary Music Teacher
Chris Hoefler; Reference Librarian
Sarah Marman; Music Educator
Beth Schroeder; Trust Tax Administrator
Emily Smith; Senior Material Planner
Holly Whitehead; Buyer/Analyst
Nancy Wiecki; Music Educator

Oboe/English Horn

Carol Gaetke (English Horn); Grandma
Anne Leatherberry; Grandma

Clarinet

Lauren Bantz (Eb); Classical Music Import
Coordinator
Deb Caravello; Self-employed
Rick Grothaus; Retired Educator
Mark Hammel; Electrical Engineer
David Harrison; Graphic Artist
Nancy Herro; Civic Music MKE
Katie Kalfas; Medical Informaticist
Charles Kuban; Music Educator
Renée Lorenz; Organizational Change Manager
Mallory Merkel; Music Educator
Gail Schroeder-Hoffman; Music Educator
Katie O'Meara; Yoga Instructor
Kim Thompson; Music Educator
Christine Trampusch; Music Educator
Krista Vanderwerff; Mechanical Engineer

Bass Clarinet

Don Huenefeld; Retired Music Educator
Pam Perry; Music Educator, Retired
William Pietsch
Sherry Dunn (Contra Alto); Foster Mom

Bassoon

Susan Byshenk; Retired Educator
Erin Lynch; Music Educator

Saxophone

Thomas Hackbart (Tenor); Attorney
Greg Millard (Baritone); Retired
Nada Mitich (Alto); Medical Technologist
David Renaud - (Alto and Soprano); Project
Manager

Trumpet

David Barker; Music Educator
James Cunningham; Retired IT Director, Army
Band
Bill Edington; Certified Financial Planner
Cynthia Eisenmann; Music Educator, Retired
Kevin Koehnke; Civil Engineer
Paul Larson; Domestic Logistics Coordinator
Phil Rothschadl; Music Educator, New Berlin
Community Band Director
Donna Siegl; OSF-Chaplain/Retired
Matthew Twieg; Insurance

Horn

Erik Eisenmann; Attorney
Shelly Grothaus; Educator, Photographer,
Artist
Theresa Janke-Oestreicher; Music Educator
Janet Murphy; Graduate Student
Rebecca John; Equine Specialist
Keith Tetting; Grandfather

Euphonium

Eric Bahner; Semi-Retired Geotechnical
Engineer
Ken Neitzke; Senior Design Professional
Kent Shook; Director of Aviation Safety

-MUSICIANS-

Trombone

Christina Chang; Music Educator

Jason Feucht; Assistant Director, Northwestern Mutual

Mark Gerard; Retired Music Educator

Gary Metzger; Grounds Keeper

Kent Tess-Mattner; Arts Advocate

Peter Thompson; Band Director-Retired

Amanda Weber; Doctor of Nursing Practice

Tuba

Nick Jelich; Retired Design Engineer

Steve Johnson; Music Educator

Dan Malicki; Civil Engineer

Scott Mohr; Small Business Owner

Brian White; Smart Asset Realty

Percussion

Kurt Eisenmann; Retired School Counselor

Gary Huber; Drum Circle Facilitator

Dave Magedanz; Freelance Percussionist

Mark Mariani; Investment Operations Consultant

Wes Schmandt; Educator

Piano

Katherine Turner; Professional Pianist

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Program Notes

“North by Southwest” is a play on words based on the title of the Alfred Hitchcock film **North by Northwest**, the overture from which this concert opens. The remarkable score by Bernard Hermann is an amazing study in the colors of the orchestra over an incessant, repetitive, and suspenseful melody. The arrangement for band was created by Carl Hammer for the California State University-Northridge Wind Ensemble from the original manuscript of the composer.

Our second selection is also the opening music for a film, but of a much different nature—although the story of the film “49th Parallel” is also that of suspense and characters on the run. Ralph Vaughan William’s soaring and expansive “Prelude” is played in the film over panoramic vistas of the countryside along the border between Canada and the United States. The setting by Mark Grauer, conductor of the Suburban Concert band of West Allis, is based on the choral version of the Prelude, that adds patriotic text under the title of **The New Commonwealth**.

The northern selections of our program relate to the music of and by Canadians. The most highly regarded of the older generation of Canadian composers is Healey Willan, who was born in England and immigrated to Canada at age 33. Willan became organist-choirmaster of Toronto's largest church, St. Paul's, Bloor Street. In 1914, Willan was appointed a lecturer and examiner in music at the University of Toronto. His royalties as a church music composer allowed him to leave "low church" St. Paul's in 1921 and to become precentor of the Church of St. Mary Magdalene (Toronto). He remained there until his death. His catalog includes over 800 works, several of which were written for band.

Royce Hall Suite was written for the UCLA Band in 1949, and premiered in a setting by William Teague in what was considered the first ever concert of music comprised exclusively of original compositions for band that were all written for, and premiered at a single event. Royce Hall is the name of the concert auditorium on the UCLA campus, and was known to the composer from

several visits he had made as a guest lecturer and performer on that campus. Being somewhat unsure of the band-scoring technique, Willan's publisher chose William Teague, one of their staff arrangers, to write the score and parts. This new setting by James Ripley is based on the original manuscript and written instructions that indicate scoring and key centers, seeking to both update and re-establish the true intentions of the composer.

The opening movement begins with an organ-like *Prelude*, followed immediately by a short five-voice *fugue*. The second movement, *Menuet - Allegretto grazioso*, is cast in the traditional song-form-with-trio construction and is scored for two horns and woodwinds. The third movement, *Rondo*, is a so-called "second" rondo (ABACA) with a martial opening theme separated by two lyrical episodes.

Michael Colgrass is regarded as the most exceptional of the "second generation" of Canadian composers, who only recently passed away in 2019. Originally from Chicago, he graduated from the University of Illinois in 1954 with a degree in percussion performance and composition and his studies included training with Darius Milhaud at the Aspen Festival and Lukas Foss at Tanglewood. He served two years as timpanist in the Seventh Army Symphony Orchestra in Stuttgart, Germany and then spent eleven years supporting his composing as a free-lance percussionist in New York City. During this New York period he continued to study composition with Wallingford Riegger and Ben Weber.

He won 1978 Pulitzer Prize for Music for *Déjà vu*, which was commissioned and premiered by the New York Philharmonic. He has been awarded two Guggenheim Fellowships, A Rockefeller Grant, First Prize in the Barlow and Sudler International Wind Ensemble Competitions, and the 1988 Jules Leger Prize for Chamber Music. The Colgrass family decided to relocate to Toronto in 1970 primarily because of street crime, labor strikes, and civil chaos then rampant in the city of New York.

Of his eleven works for band, six are extremely challenging and five were written for young band. **Old Churches** is one of his

most frequently performed works, and uses Gregorian chant and aleatoric techniques to create a sense of a mysterious monastery, where monks offer up prayers with singing and the sounding of bells.

above the forty-nine was commissioned by Robert Austin Boudreau for the American Wind Symphony Orchestra in 2017. The work unfolds in a minimalistic approach to accompaniment with each entrance adding to develop a larger musical outline. Each of the sections of the work build to create a unique character, sometimes reprised within later sections in different instruments. Folk and popular music elements are also utilized, including a hoe-down and imitations of a harmonica or accordion. Composer Michael Oesterle was born in Ulm, Germany and immigrated to Vancouver British Columbia as a teenager. He attended the University of British Columbia where he studied composition, and later earned a master's degree from Princeton University

Healey Willan's **Ceremonial March** was written for the Canadian Centennial in 1967. The music is highly reminiscent of the British-style processional marches of Edward Elgar, William Walton, Eric Coates and Gustav Holst written for such occasions.

Our second half of the concert features music of the "Southwest" United States, that region of New Mexico, Arizona and California steeped in the culture of Mexican musical influences.

In 1956 Morton Gould composed a work at the behest of legendary band director Edwin Franko Goldman on behalf of the American Bandmasters Association (ABA), an organization of professional and school band directors Goldman co-founded in 1929. Because the première performance was to occur at the 1956 ABA convention in Santa Fe, New Mexico, Gould thought it appropriate to write music that reflected the area's confluence of Spanish, Mexican, and Western American cultures.

Santa Fe Saga is comprised of four sections that are performed without pause, although they are clearly delineated with subtitles provided by the composer. The opening *Rio Grande* is a quietly pastoral representation of the river that is the lifeblood of the

region. The tranquility of this introduction is dispelled by a rough and rowdy *Roundup*, a vigorous musical depiction of the dangerous and exciting life of the cowboy. This episode is followed by a vivid evocation of the ubiquitous *Wagon Train* of the nineteenth century Southwest, complete with the sounds of whips and the jingling reins of horses pulling their occupants across the rugged terrain. Gould appropriately concludes his Southwestern homage with a brilliant and rousing *Fiesta*. (Program Note from liner notes of CD "An American Salute," U.S. Marine Band. 2013)

The American Scene, composed in 1957, consists of five suites for orchestra which depict life, scenery, and culture in various parts of the United States. The themes are original ones written in some of the American idioms. The work was commissioned by Adrian Michaelis for the Standard School Broadcasts. Some of the suites aired on the NBC Western Network from 1959 to 1960. The five suites were titled: The East, The South, The Old West, The Far West, and A Mountain, a Memorial and a Song. From The Old West, the first movement "The Plaza" depicts a scene of "Latin American charm and grace" in Los Angeles. In the words of Judith Still, daughter of the composer: "On weekends my father could drive right out on the Santa Monica pier to enjoy the ocean, or he could drive to the old Spanish missions to pray, or to the museum in the hills, or to the places where the Afro-Spanish settlers established Los Angeles in the ancient days. When he and my Mother worked together, they had intellectual gatherings at a cabin in Big Bear: priceless scenery and peace of mind. I daresay the Far West was in the soul of William Grant Still."

Sonoran Desert Holiday is a quasi-programmatic piece, the final in a series of eight overtures which began in 1953 with "Savannah River Holiday". Although no specific program is intended, there are gestures and allusions to night, to sunrise, to Native American and Hispanic influences, to wide open southwestern expanses, and to the remarkable variety of holiday experiences available in this diverse and beautiful part of our country. The form of the overture is ABA with an atmospheric introduction and a short coda. (Program Note by the composer)

James C. Ripley

Music Director

James C. Ripley is Professor of Music, and Director of Instrumental Music Activities at Carthage College. He also serves as Principal Guest Conductor of the Sakuyo Wind Orchestra at Sakuyo University in Kurashiki, Japan, where he was Music Director from 2001-2011. At Carthage, Dr. Ripley conducts the Wind Orchestra, Concert Band and the chamber winds group AMATI. He also teaches classes in conducting, teaching methods and psychoacoustics. Prior to his appointment at Carthage, Dr. Ripley served as Assistant Professor of Conducting and Ensembles at the Eastman School of Music, where he was the Associate Conductor of the Eastman Wind Ensemble and Wind Orchestra, and conductor of the Symphonic Wind Ensemble at the River Campus of the University of Rochester. In 2012, Dr. Ripley received the Carlo A. Sperati Award from Luther College for outstanding service in the field of instrumental music.

Dr. Ripley received his D.M.A. in conducting from the Eastman School of Music, where he studied with Donald Hunsberger. He has a M.M. in Wind Conducting from Northwestern University in Evanston, Illinois, and a B.A. in Music Education from Luther College in Decorah, Iowa. Former positions held by Dr. Ripley were as Associate Director of Bands at Northern Arizona University in Flagstaff, and as a clinical faculty member at Luther College. In addition, Dr. Ripley has taught for eleven years in the public schools of Minnesota and Iowa.

Dr. Ripley is an active arranger and editor of wind ensemble music. His performing edition of Howard Hanson's Triumphant Ode for Military Band is published by Carl Fischer, and his arrangements for The Donald Hunsberger Wind Library are available through Warner Brothers Publications. He collaborated with Morton Gould on the completion of the American Ballads for band and has made editions of Gould's

American Patrol and Howard Hanson's Pan and the Priest for chamber winds and piano. Current projects include work on editions of music by Healey Willan and Carl Busch, as well as new arrangements of the music of Fred Sturm and George Frederick Handel. He has authored several articles that have appeared in The Instrumentalist, Wind Works, BD Guide, and the Journal of Band Research.

His professional affiliations include the College Band Directors National Association, World Association for Symphonic Bands and Ensembles (President), National Band Association, National Association for Music Education, Kappa Kappa Psi and Tau Beta Sigma (honorary member). Dr. Ripley has appeared as guest clinician and conductor throughout the United States, Canada, and Japan.

Rick Kirby

Conductor Laureate and Composer in Residence

Rick Kirby was born in Boston, Massachusetts and was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full time career as a composer and arranger. Mr. Kirby has arranged or composed for many marching bands including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is staff arranger for the award winning Sound of Sun Prairie Marching Band and the WI State Champion Waukesha West High School Marching Band. His commissioned projects include compositions for concert bands, jazz ensembles, choirs, orchestras, and other instrumental ensembles many of which are in publication.

Please see his website for more information: www.spiritofthemusic.com

The Waukesha Area Symphonic Band

Under the Direction of Dr. James Ripley, the Waukesha Area Symphonic Band (WASB) is a full symphonic band performing wind literature of the highest caliber for the band members and their audiences. The band is the recipient of the 2017 Sudler Silver Scroll Award, and has been a fixture in the greater Waukesha community for over forty years.

Fielding a full symphonic band membership that runs from 70-100 members, WASB is an outlet for adult musicians of many walks of life including Music Educators, Amateur/Professional musicians, and through its continued partnership with Carroll University, current Carroll students and many Carroll alumni. The band rehearses during the school year one night per week, performing several concerts per season at our Carroll University home and other areas in Southeastern Wisconsin. The band continues to provide continuous opportunities for adult musicians to improve their instrumental music skills.

Founded in September of 1976 by Mr. Jay Whitney and Dr. Charlie Boyer Band Director of then Carroll College (now University). They enlisted the help of Lance Koehler and Mark Helgert and together were instrumental in getting the word out to area musicians and Carroll students of the wonderful opportunity available to them. Dr. Charles Boyer was the conductor of that first ensemble, followed by Dr. James Hoch, Dr. Robert Halseth, Dr. Lawrence Harper, Dr. Michael Alexander, Mr. Rick Kirby and now Dr. James Ripley.

Forty plus years later, we wish Jay was still with us and able to see what his vision has become. WASB is one of the strongest community bands in the Midwest performing wind literature of the highest caliber, and is a community hallmark.

Concerto Competition 2025

The Waukesha Area Symphonic Band is proud to announce its Nineteenth Annual Concerto Competition providing inspiration and performing experience to young musicians. Area students in 9th through 12th grades are encouraged to audition. Applications and more information are available online at www.wasband.org. Winners receive a \$1500 award and the opportunity to solo with the Waukesha Area Symphonic Band on its spring concert.

Application deadline: January 4, 2025

Audition Date: January 25 2025

• Past Winners •

2024 Lydia Morency

2023 Lily Knaack

2022 Presley Hansen

2020 Kyle Lee

2019 Annaliese Heim

2018 Matthew Kellen

2017 Andrea Martin

2016 Anthony & Andrew Burzinski

2015 Abbey Atwater

2014 Jessica Simpson

2013 Mitchell Rieckhoff

2012 Aidah Kaetterhenry &

Allison Wang

2011 Elyse Brotzma

2010 Sabrina Pruszka

2009 Emily Duffy

2008 Brandon Viliunas

2007 Jason Marshall

2006 Eric Zimmerman

2005 Nick Cherone

A special thanks to Don Huenefeld, Rick Kirby,
and Paul Oestreich

for judging the last concerto competition,
and to Cynthia and Kurt Eisenmann for organizing the event.

The Waukesha Area Symphonic Band wishes to acknowledge and thank the following, as well as our advertisers for their generous support and contributions;

Maestro Level: Anonymous, Elizabeth Awe, Carroll University, Northwestern Mutual (Jason Feucht), David Harrison, Donald and Melody Huenefeld, Dave and Anne Leatherberry, Marna and Kent Tess-Mattner and Woman's Club of Pewaukee

Benefactor Level: Eric and Kathy Bahner, Lori Callow in honor of Linda Kimball, Kathleen Collins, Patricia Crerar, Kurt and Cynthia Eisenmann, George and Nancy Herro, Gail Schroeder-Hoffman, Kathryn Millard-Hotz, Rick Kirby, Jim and Kathy Ripley, Sharon Royston, Keith and Nancy Tetting and Lauren Young

Supporters: Jean Riebe, Marcia Siehr, Gladys and Waukesha State Bank

The Waukesha Area Symphonic Band is a non-profit 501(c)(3) , self supported organization. The only compensation that our players receive is the joy of making music together. If you would like to support the Waukesha Area Symphonic Band with a donation there are donation envelopes in the lobby or please contact our Band Manager - Keith Tetting at **262-333-8012**

Waukesha Area Symphonic Band

W312 S5358 Dable Road

Mukwonago, WI 53149



Please visit our website: www.wasband.org

UPCOMING WASB CONCERTS

"The Planets"

Sunday, November 10, 2024 3:00pm

in Shattuck Auditorium at Carroll University
218 N. East Avenue, Waukesha

Our **Holiday Concert** *FREE ADMISSION* with a
nonperishable food donation for

The FOOD Pantry of Waukesha County

www.waukeshafoodpantry.org

Sunday, December 15, 2024 3:00pm

in Shattuck Auditorium at Carroll University
218 N. East Avenue, Waukesha

"Planes, Trains, and & Automobiles"

featuring the 2025 WASB Concerto Competition Winner

Sunday, March 2, 2025 3:00pm

in Shattuck Auditorium at Carroll University
218 N. East Avenue, Waukesha

"Circus Days"

Sunday, April 26, 2025 3:00pm

in Shattuck Auditorium at Carroll University
218 N. East Avenue, Waukesha



Thanks to our friends and families for supporting **Positively Pewaukee** and the **Waukesha Area Symphonic Band**.

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